

The Bookshelf Project

Art Foundation: Space Research

Artist: Bethany Allen, A and B, *First Floor, far left of main entrance*

Artist's Notes: There is a language of research that is only understood when two or more people gather together with the shared "non-agenda" of learning from one another. The amount of wisdom and knowledge that one can glean from reading is endless. However, there is another dimension of growth that can take place when we share this experience with others.

"A and B" is about two parts coming together, not to become one, but to provoke and explore what the other has to offer. A seat provides a physical place for communal reading and research to happen. Sixteen book racks provide a storage system that allows books to be explored and conveniently stored to hold the page that was last read.

Artist: Brett Alvis, *Cylindrical Bookshelf, Third floor*

Artist's Notes: This project engages the artist's interests in wood craft and painting. From the outside, the unit can hold books on the bottom layer of shelves and potentially oversized books horizontally on the top layer. The bookcase is hinged and on wheels so that it can be opened to reveal an internal painting. Not only can the piece hold books, but it can double as a table and seating area. This work conveys the artist's interest in art that supports social interaction. This shelf provides a place for students to sit, drink their coffee, do homework and interact within the library. Books on display:

- *Emily Jacir* by Emily Jacir
- *Belongings: Arbeiten/works 1998-2003* by Emily Jacir
- *Janet Fish*
- *Janet Fish: Paintings* by Vincent Katz
- Two books about Janet Fish

Artist: Farrah El Sharif, *The Arabic Backgammon Bookshelf, Third floor, Innovative Media*

Artist's Notes: This bookshelf can be used as a game by setting it down on the floor so that two people can sit on it and play with the backgammon board. It can also function as a regular bookshelf by leaning it against the wall. This bookshelf

is focused on the idea of supporting communication between two people. It is designed to keep people engaged at the library by providing a mental break from study. After studying for a period of time, students can take a break to play the game. Students who study for a long periods of time or those who pull all-nighters need something that can keep them up or encourage them to keep going. This bookshelf provides that something. Books on display:

- *Vintage Furniture* by Fay Sweet
- *Interior Design Fundamentals* by Helper, Jensen, and Wallach
- *Furniture Studio (the heart of functional arts)* by John Kelsey and Rick Mastell
- *Formless Furniture* by Peter Noever

Artist: Jacqueline Javier "The Growth" *Fourth Floor, lobby*

Artist's Notes: A bookshelf's main purpose is to hold books and research for an individual, but it can be more than a simple holding area. This bookshelf has vivid contrast and flowing lines of motion and the metaphor of a twisting tree. The tree itself represents how ideas can change, grow, and morph over time atop a "solid base." It represents how research should be able to grow freely without too much worry of direction or structure. The shelves can be used as innovatively as the user wants, with the triangle base as a holding area for writing utensils. There is no right or wrong or upside down in this bookshelf just as research can develop in multiple directions. Books displayed, including sketchbooks:

- *The Surrealists*
- *Tetsumi Kudo: Garden of Metamorphosis:* Barbel Miebach and Claudia Steinburg
- *Chihuly: Garden Installations:* Mark McDonnell, David Ebony and Tim Richardson

Artist: Jonah Hacinas, *All American, Fourth Floor, near the Book Browser*

Artist's Notes: This bookshelf doubles as a seating area, for four or more people. The seating base has vertical shelves for many books to slant on. The middle piece serves as a back support, a second shelf, and a flat table top. The bookshelf is carved by hand to expose the natural color of the wood. The shelving on the base is painted close in color to the wood. The piece is decorated

with carvings of animals and things found in nature, in an all American Traditional Tattoo style. Books on display:

- *Tattooing the Invisible Man: Bodies of Work 1955-1999*, Don Ed Hardy
- *Body Decoration: A World Survey of Body Art*, Karl Groning
- *Pacific Designs in Print and Skin: Tattooing the World*, Juniper Ellis
- *Customizing the Body: The Art and Culture of Tattooing*, Clinton P. Sanders
- *Bodies of Inspection: Cultural History of Modern Tattoo Community*, Margo DeMello